

## Media Hakim

---

**From:** DPIE PA Codes Mailbox  
**Sent:** Monday, 8 November 2021 12:11 PM  
**To:** Madelaine Costello; Media Hakim  
**Subject:** FW: Webform submission from: The Fun SEPP

---

**From:** noreply@feedback.planningportal.nsw.gov.au <noreply@feedback.planningportal.nsw.gov.au>  
**Sent:** Monday, 8 November 2021 9:59 AM  
**To:** DPIE PA Codes Mailbox <codes@planning.nsw.gov.au>  
**Cc:** DPE PS ePlanning Exhibitions Mailbox <eplanning.exhibitions@planning.nsw.gov.au>  
**Subject:** Webform submission from: The Fun SEPP

Submitted on Mon, 08/11/2021 - 09:58

Submitted by: Anonymous

Submitted values are:

### Submission Type

I am making a personal submission

## Name

### First name

Peter

### Last name

Garrard

### I would like my submission to remain confidential

No

## Info

### Email

[seygar@bigpond.com](mailto:seygar@bigpond.com)

### Suburb/Town & Postcode

Federal 2480

### Please provide your view on the project

I object to it

### Submission

My objections are to the removal of the 30 day cap on filming without application being made to the local council, and, by extension, the local community likely to be affected by the activity.

I realise that many rural communities would welcome the possible economic stimulus provided by a film company appearing in town, and I'm sure the local councils would be happy to grant permission if asked.

However, I live in Byron Shire and have done for 35 years, and we are in a rather different situation from many other communities. Instead of being overlooked by tourism and its allied offshoots, we are suffering from a surfeit of attention.

The effects of this popularity are by no means all positive. Most of the jobs in this area are in the service industry and not well paid - accommodation industry related jobs, hospitality, retail etc. At the same time the cost of renting is close to the highest in the state, in large part because most potential residential lets have been converted to short term holiday lets, air B&B etc. There would be very few, if any, jobless or underemployed people in the shire or nearby who could benefit from any short term jobs - they can't afford to live here.

The film companies would bring their workforce with them - that has been the case hitherto - and the local community would receive little benefit. So there would be little upside for Byron Shire, apart from an even higher profile, which we really don't need. As for the downsides:

\*there will be increased pressure on council's infrastructure - roads, water, garbage etc.

\*Byron Shire, aside from the urban areas of Byron Bay, Mullumbimby, Bangalow and Brunswick Heads, is a wildlife hotspot. Many rural areas are covered with remnant or regenerating sub-tropical rainforest, home to a large number of birds and mammals, many of them threatened from loss of habitat. The impact of the almost industrial scale activities of a film set, albeit temporary, would be very disruptive on the wildlife.

\*The impact on the amenity of local residents, who are already suffering from the increase in traffic on narrow and often difficult rural roads. The disruption caused to immediate neighbours of a months long film set can be distressing, when they have been used to a quiet rural lifestyle.

Lest this appears to be whingeing on behalf of a bunch of privileged 'Byronites' can I mention that most of the residents of the rural areas of Byron (which is where most of the film activities have taken place) have lived here for decades and are not part of the more recent diaspora of monied tree changers from the cities.

I'm not asking for film activities to be excluded from the Shire, but I think it's reasonable for the communities most affected to have a say in whether they are in agreement.

**I agree to the above statement**

Yes